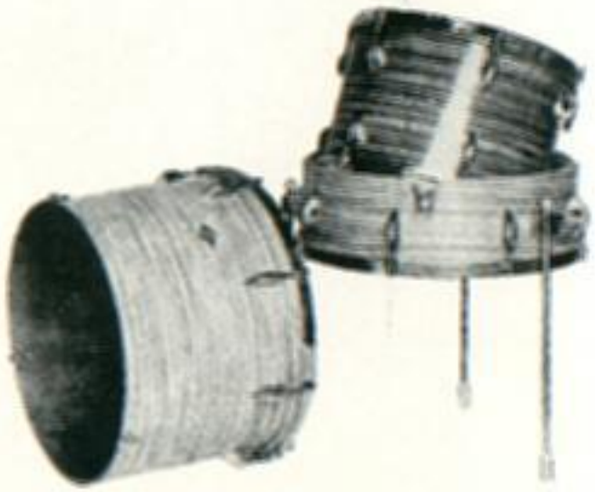
A famous drumset over the world

DISTRIBUTED BY :

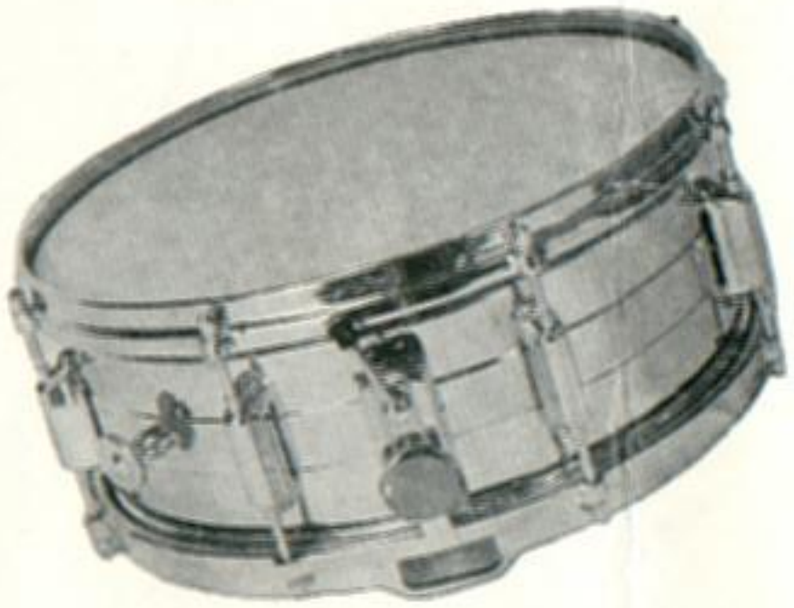
Referendum concert outfit

Réf. 750

Réf. 740



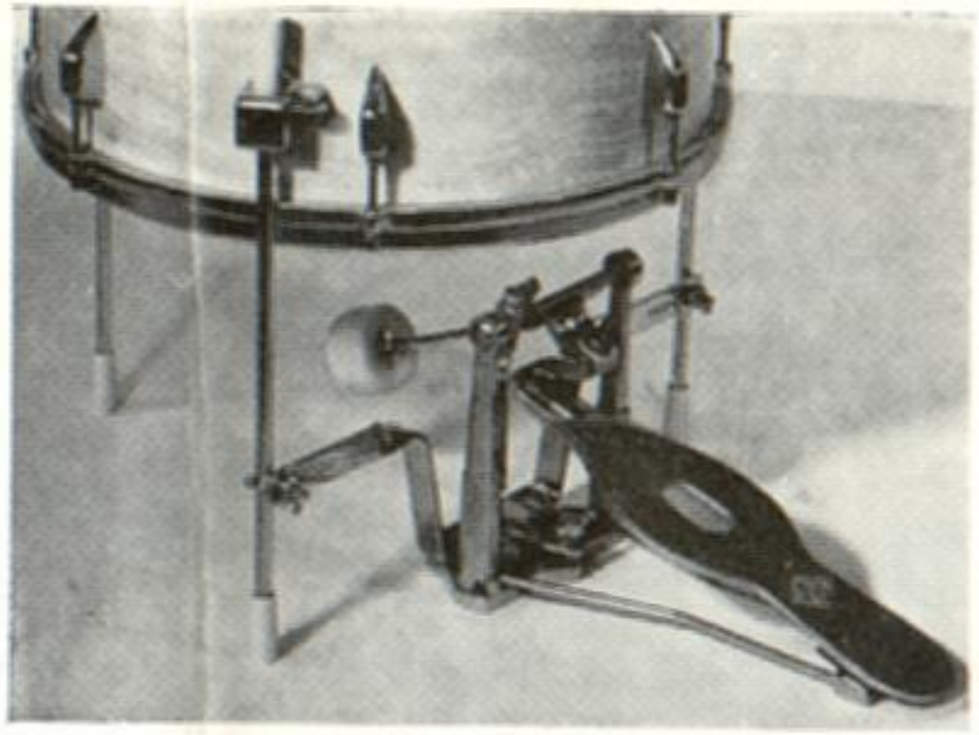
Réf. 511 C : tom moyen
Réf. 505 C : tom basse
avec fermeture gigogne



Réf. 742 bis

Snare drums and tom-toms

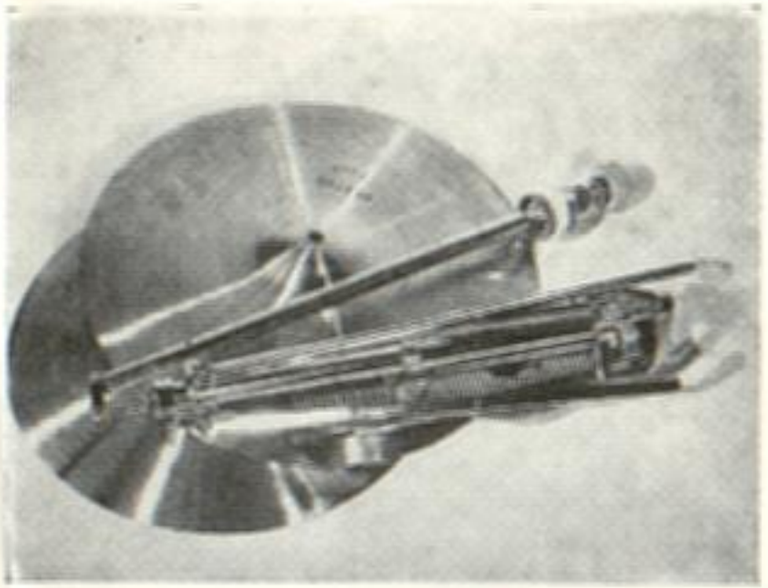
Tom-tom pedal
Bass-drum pedal
Hit-hat pedal



Ref. 221

"CAROLINE"

Ref. 222



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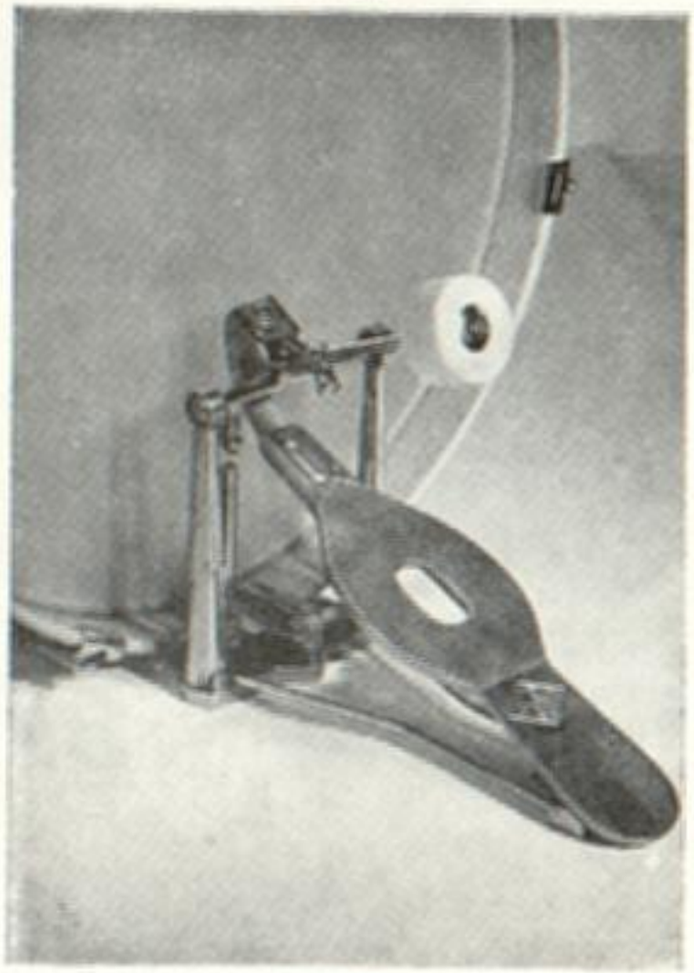

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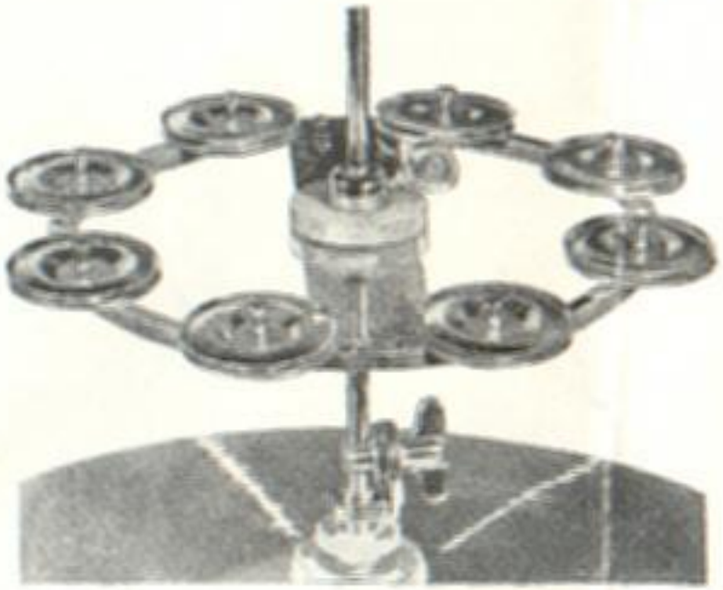

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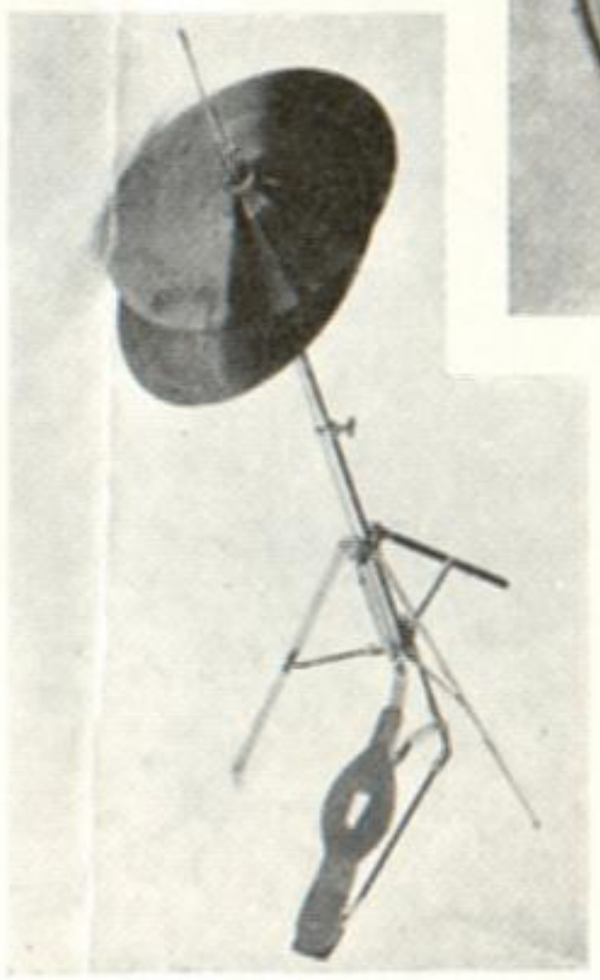


Ref. 240

Ref. 102

Ref. 142

Cymbal stand
Snare-drum-stand
Hit-hat pedal
Chinese hat

Pratice pads and stand for instruments

Papa Mama

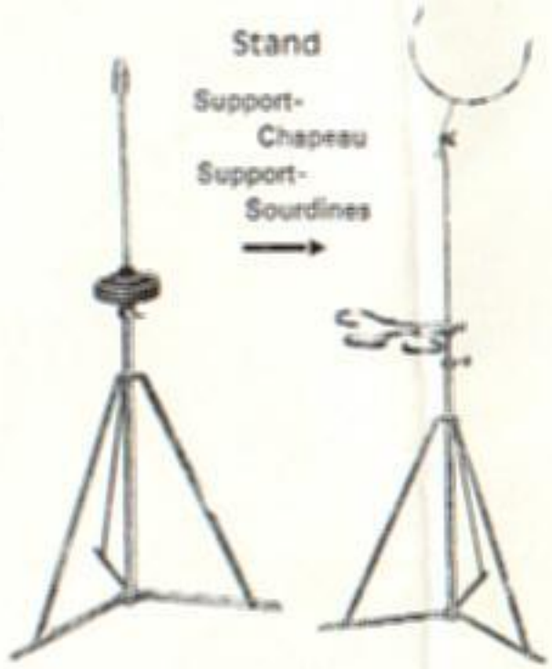
pour étudier le tambour chez soi

Réf. 140

Stand O.K.

Guitare

Réf. 364



Stand

Support-Chapeau

Support-Sourdines

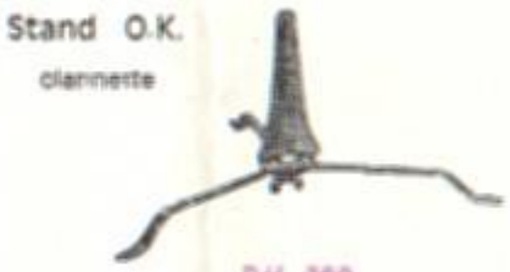
Stand O.K. Trombone

Réf. 363 Réf. 330 ou 331

Réf. 335

Collier

matière plastique pour Saxo alto et ténor

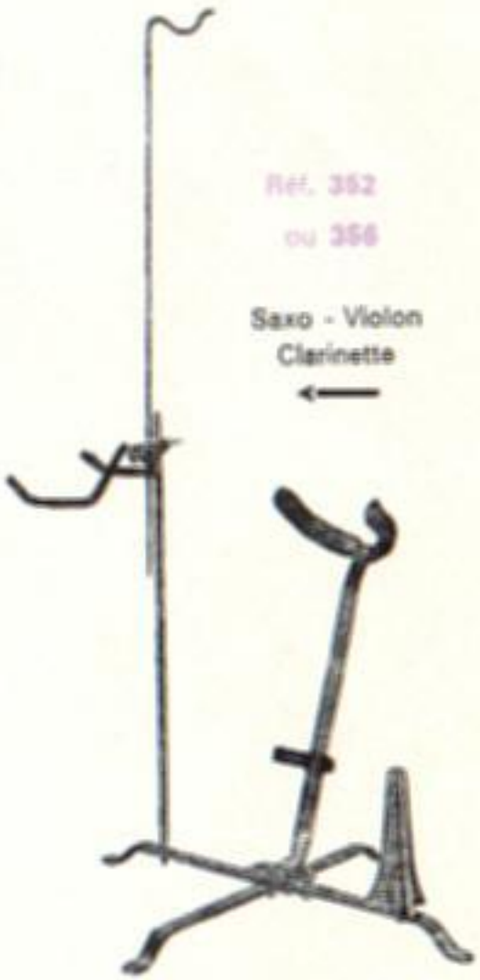


Stand O.K.

clarinette

Réf. 360

Réf. 361 Stand O.K. - Trompette

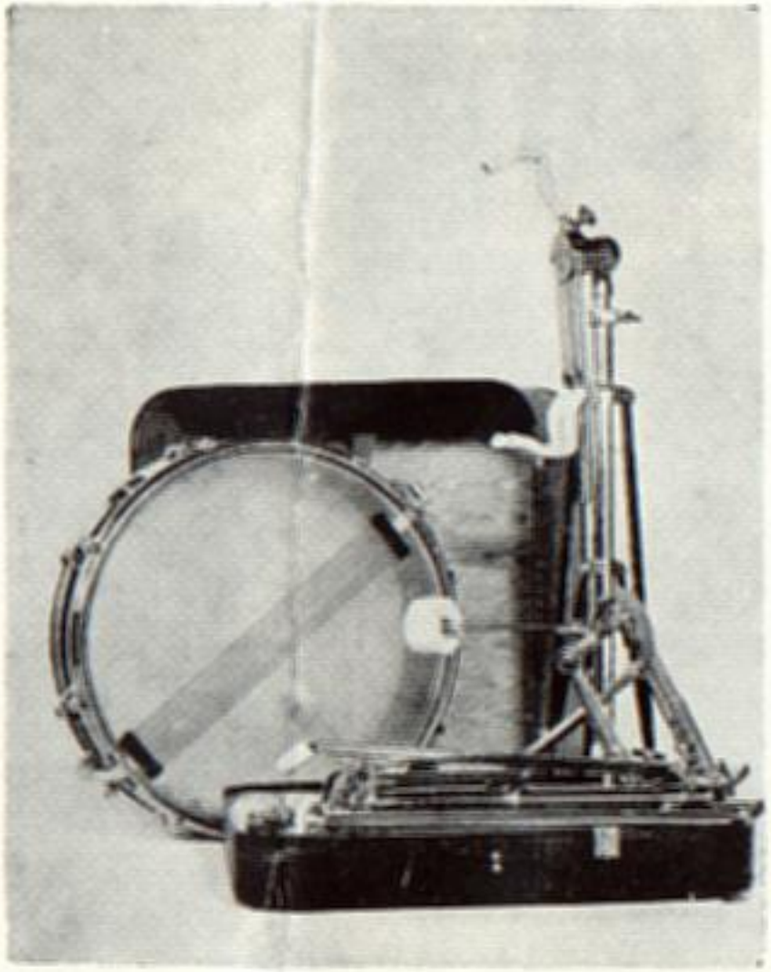


Réf. 352 ou 356

Saxo - Violon Clarinette

Saxo alto ou saxo ténor

Ref. 951



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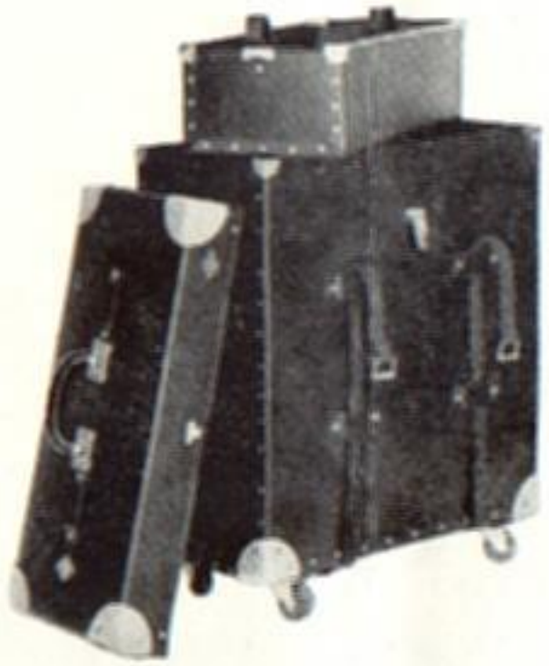


Ref. 955

Ref. 952

Ref. 950

Drum-cases

Latin american drums

Ref. 152

Ref. 926
Ref. 927

Ref. 230

Ref. 923
Ref. 924
Ref. 925

Ref. 922 bis

Ref. 900

Ref. 941
Ref. 942
Ref. 943

Réf. 957

Réf. 956

Réf. 907

CONGAS

(Reglables)

"TUMBA"	"TUMBADOR"
26 cm. diamètre	31 cm. diamètre
77 cm. hauteur	80 cm. hauteur
Réf. : 905	Réf. : 904

Réf. 906

Réf. 904

ASBA

Latin-american drums and their cases

Little accessories sticks and beater

Ref. 140 bis

Ref. 150

Ref. 308

« 312

« 311

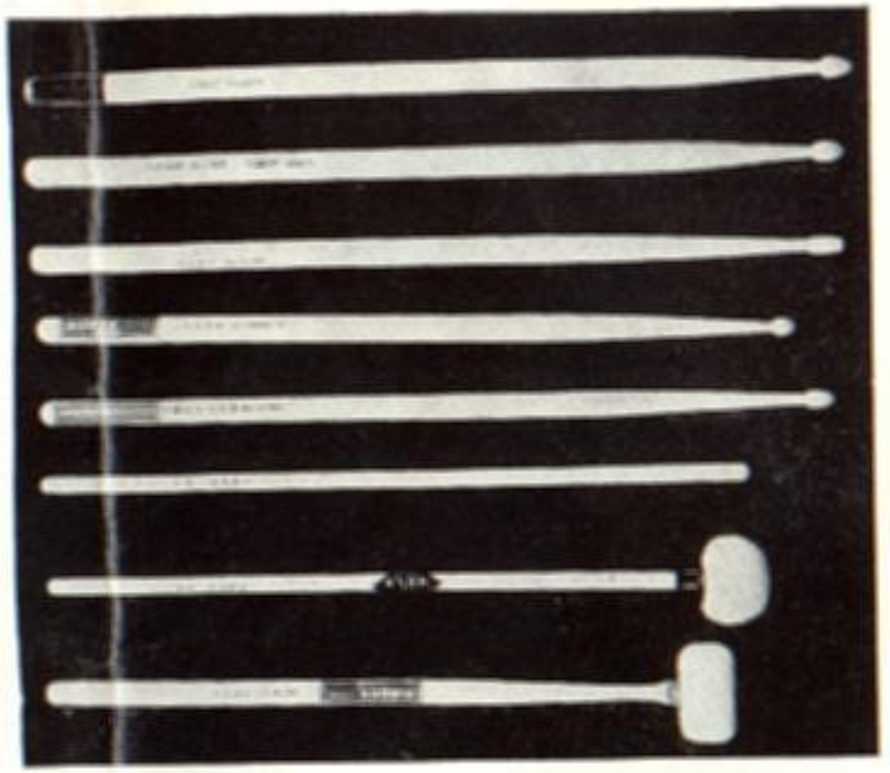
« 309

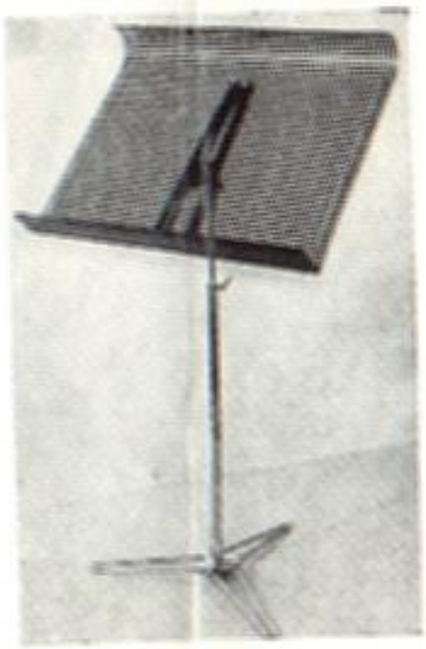
« 310

« 307

« 305 D

« 305 F



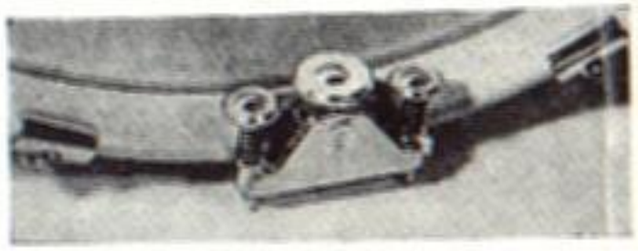


Ref. 800

Ref. 314

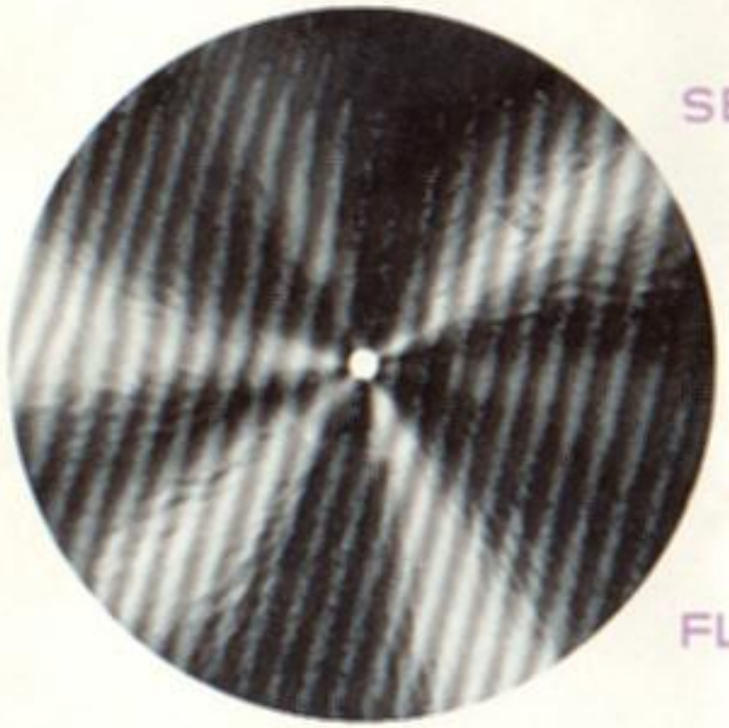
NYLON TIPS STICKS

Ref. 313



Ref. 156

Ref. 200



SEVEN SOUND SET

JOE MORELLO SET

SOUND EDGE

FORMULA 602

FLAT RIDE CYMBALS

MEDIUM RIDE : peu épaisse
peu de vibrations pour soutenir un rythme
chaque coup de baguette entendu clairement

THIN : vibre très facilement
essentiellement pour crash et effets

PAiSTe
FORMULA 602

MEDIUM : 2 cymbales en une seule possibilité de faire du rythme et un bon crash

THIN CRASH : vibre très facilement essentiellement pour un crash

IMP. PRESSES DE BRÉVANNES - 922.68.90

Cymbals

CHRISTIAN GARROS

DANIEL HUMAIR